# **REGIONAL SPECIALIZATION**

# **ELEANOR ROOSEVELT COLLEGE**

# 2018-2019 Academic Year

# **EUROPE**

#### **NOTES:**

- REGIONAL SPECIALIZATION COURSES MAY NOT OVERLAP WITH YOUR MAJOR.
- Students entering as freshman must take 3 courses, of which 2 are UPPER DIVISION courses (#100-199).
- Students entering as transfers must take 2 UPPER DIVISION courses (#100-199).
- Only ONE course can be taken P/NP.
- Language courses may not count for both language requirement and regional specialization.
- See General Catalog for complete course descriptions and pre-requisites: http://www.ucsd.edu/catalog/
- Students must take ALL courses from the SAME region.
- See General Catalog for complete course descriptions and pre-requisites: <a href="http://www.ucsd.edu/catalog/">http://www.ucsd.edu/catalog/</a>

# Course No. Course Title

# Communication

COMM 104E Comparative Media Systems: Europe

#### History

History	y				
HIEU	102	Roman History			
HIEU	102A	Ancient Roman Civilization			
HIEU	103	Decline and Fall of the Roman Empire			
HIEU	104	Byzantine Empire			
HIEU	104A	The Byzantine Empire, 3 <sup>rd</sup> -7 <sup>th</sup> Century			
HIEU	104B	The Byzantine Empire, 7th-11th Century			
HIEU	104C	The Byzantine Empire, 11 <sup>th</sup> -15 <sup>th</sup> Century			
HIEU	105	The Early Christian Church			
HIEU	105S	Devotions, Doctrines, and Divisions: Religion in Early Modern European Society			
HIEU	106	Egypt, Greece and Rome			
HIEU	107	Pagan Europe and its Christian Aftermath (cross-listed with RELI 147)			
HIEU	109	Blood, Soil, Boundaries: Nationalism in Europe			
HIEU	110	The Rise of Europe			
HIEU	111	Europe in the Middle Ages			
HIEU	115	The Pursuit of the Millennium			
HIEU	116A	Greek & the Balkans, Ottoman Expansion			
HIEU	116B	Greece and the Balkans in the age of Nationalism			
HIEU	116C	Greece and the Balkans during the Twentieth Century			
HIEU	116CD	Greece and the Balkans during the 20th Century			
HIEU	117A	Greece & the Balkans, Age of Nationalism			
HIEU	117B	Greece & the Balkans. 20th Century			
HIEU	118	Americanization in Europe			
HIEU	120	The Renaissance in Italy			
HIEU	122	Ancient Greece from the Bronze age to the Peloponnesian War			
HIEU	123	Ancient Greece from classical Athens to Cleopatra			

	105		
HIEU	125	Reformation Europe	
HIEU	127	Sport in the Modern World	
HIEU	128	Europe since 1945	
HIEU	129	Paris, Past and Present	
HIEU	130	Europe in the Eighteenth Century	
HIEU	131	The French Revolution: 1789-1814	
HIEU	132	Germany from Luther to Bismark	
HIEU	134	The Formation of the Russian Empire 800-1855	
HIEU	136B	Europe Society & Social Thought 1870 - 1989	
HIEU	139	Sex and Gender from the renaissance to the French revolution	
HIEU	140	History of Women and Gender in Europe: From the French Revolution to the Present	
HIEU	141	European Diplomatic History, 1870-1945	
HIEU	142	European Intellectual History, 1780-1870	
HIEU	143	European Intellectual History, 1870-1945	
HIEU	144	Topics in European History	
HIEU	145	The Holocaust as Public History	
HIEU	146	Fascism, Communism and the Crisis of Liberal Democracy: Europe 1919-1945	
HIEU	150	Modern British History	
HIEU	151	Spain since 1808	
HIEU	152	The Worst of Times: Everyday Life in Authoritarian and Dictatorial Societies	
HIEU	153	Topics in Modern European History	
HIEU	153A	Nineteenth-Century France	
HIEU	154	Modern Germany History: From Bismarck to Hitler	
HIEU	156	History of the Soviet Union: 1905-1991	
HIEU	157	Religion & the Law in Modern European History	
HIEU	158	Why Hitler? How Auschwitz?	
HIEU	159	Three Centuries of Zionism	
HIEU	161	Topics in Roman History	
HIEU	160	Topics in Ancient Greek History	
HIEU	162	Topics in Byzantine History	
HIEU	163	Special Topics in Medieval History	
HIEU	171	Special Topics in 20th-Century Europe	
HIEU	172	Comparative European Fascism	
HIEU	174	The Holocaust: A Psychological Approach	
HIEU	176	Politics in the Jewish Past	
HIEU	178	Soviet History	
HIEU	181	Immigration, Ethnicity, & Identification in Contemporary European Society	
		(Will not receive credit for both HIEU181 & ERC 101)	
HIEU	182	The Muslim Experience in Contemporary European Society	
HIEU	183	Social History & Anthropology/Mediterranean	
HIEU	184	Yugoslavia: Before, During, & After	
HIEU	199	Independent Study in European History	
HISC	106	The Scientific Revolution	
HISC	107	The Emergence of Modern Science	
HISC	109	Invention of Tropical Disease	
HISC	114	The Darwinian Legacy	
HISC	166	The Galileo Affair	
HIUS	133	The Golden Age of Piracy	

- HITO 134 International Law: War Crimes and Genocide
- HITO 156 Diversity Equity and inclusion in the United States and Europe: Multiple Multiculturalisms

#### Linguistics

LIGN 143 The Structure of Spanish

#### Literature

- ^LTEN 21 Introduction to the Literature of the British Isles: Pre-1660
- ^LTEN 22 Introduction to the Literature of the British Isles: 1660-1832
- ^LTEN 23 Introduction to the Literature of the British: 1832-Present
- LTEN 107 Chaucer
- LTEN 110-144 Any LTEN course numbered 110-144
- LTEU 105 Medieval Studies
- LTEU 109 Studies in 18th Century European Literature
- LTEU 110 European Romanticism
- LTEU 111 European Realism
- LTEU 125 Faust in European Literature
- LTEU 130 German Literature in Translation
- LTEU 137 Seminars in German Culture
- LTEU 139 Marx/Nietzsche/Freud
- LTEU 140 Italian Literature in Translation
- LTEU 145 Studies in Modern Italian Poetry
- LTEU 146 Studies in Modern Italian Prose
- LTEU 150A Survey of Russian and Soviet Literature in Translation 1800-1860
- LTEU 150B Survey of Russian and Soviet Literature in Translation 1860-1917
- LTEU 150C Survey of Russian and Soviet Literature in Translation 1917-Present
- LTEU 154 Russian Culture
- LTEU 158 Single Author in Russian Literature in Translation
- ^#LTFR 2A Intermediate French I
- ^#LTFR 2B Intermediate French II
- ^#LTFR 2C Intermediate French III: Comp./Cultural Topics
- ^#LTFR 50 Intermediate French III: Textual Analysis
- #LTFR 115 Themes in Intellectual & Literacy History
- #LTFR 116 Themes in Intellectual & Literary History
- #LTFR 121 The Middle Ages & The Renaissance
- #LTFR 122 Topics in Seventeenth-Century French Literature
- #LTFR 123 Eighteenth Century
- #LTFR 124 Nineteenth Century
- #LTFR 125 Twentieth Century
- #LTFR 141 Topics in Literatures in French
- #LTFR 142 Topics in Literary Genres in French
- #LTFR 143 Topics in Major Authors in French
- #LTFR 164 Topics in Modern French Culture
- #LTGK 101 Greek Composition
- #LTGK 102 Greek Poetry
- #LTGK 103 Greek Drama
- #LTGK 104 Greek Prose
- #LTGK 105 Topics in Greek Literature

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^#LTGM 2A
                Intermediate German I
               Intermediate German II
^#LTGM 2B
^#LTGM 2C
                Intermediate German III
#LTGM 100
                German Studies I: Aesthetic Cultures
#LTGM 101
                German Studies II: National Identities
#LTGM 130
                German Literary Prose
#LTGM 132
                German Poetry
#LTGM 134
               New German Cinema
#LTGM 190
                Seminars in German Culture
#LTLA 100
               Introduction to Latin Literature
#LTLA 102
               Latin Poetry
               Latin Drama
#LTLA 103
#LTLA 104
               Latin Prose
#LTLA 105
               Topics in Latin Literature
^#LTIT 2A
               Intermediate Italian I
^#LTIT 2B
               Intermediate Italian II
^#LTIT 50
                Advanced Italian
               Introduction to Literatures in Italian
#LTIT 100
#LTIT 115
                Medieval Studies
#LTIT 122
                Studies in Modern Italian Culture
#LTIT 137
                Studies in Modern Italian Prose
#LTIT 161
                Advanced Stylistics and Conversation
^#LTRU2A-B-C Second Year Russian
#LTRU 104A
                Advanced Practicum in Russian
#LTRU 104B
                Advanced Practicum in Russian
#LTRU 104C
                Advanced Practicum in Russian
                Survey of Russian and Soviet Literature in Translation 1800-1860
#LTRU 110A
#LTRU 110B
                Survey of Russian and Soviet Literature in Translation 1860-1917
#LTRU 110C
                Survey of Russian and Soviet Literature in Translation 1917-present
#LTRU 123
                Single Author in Russian Literature
                Russian Culture: The Modern Period
#LTRU 150
^#LTSP2A
               Intermediate Spanish I
^#LTSP 2B
               Intermediate Spanish II
^#LTSP 2C
               Intermediate Spanish III
                Intermediate/Advanced Spanish: Bilingual
^#LTSP 2D
^#LTSP 2E
                Advanced Readings and Composition: Bilingual
^#LTSP 50A
                Readings in Peninsular Literature
#LTSP 100
                Major Works of the Middle Ages
#LTSP 116
                Representations of Spanish Colonialism
                Cervantes: Don Quixote
#LTSP 119C
LTSP
       122
                The Romantic Movement in Spain
#LTSP 123
                Topics in Modern Spanish Culture
#LTSP 129
               Spanish Writing after 1939
                Development of Spanish Literature
#LTSP 130A
^LTWL 4A
               Fiction & Film in 20th Century French Society
                Fiction and Film in 20th Century Italian Society
^LTWL 4D
^LTWL 19A-B-C Intro to the Ancient Greeks & Romans
                The Classical Tradition
LTWL 106
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LTWL 111

Medieval Studies

LTWL	123	Vampires in Literature			
Music					
*^MUS	4	Intro to Western Music			
*^MUS	9	Symphony			
*^MUS	18	Klezmer Music			
*MUS	112	Topics in European Music Before 1750			
*MUS	120A	History of Music in Western Culture 1			
*MUS	120B	History of Music in Western Culture 2			
*MUS	120C	History of Music in Western Culture 3			
DI. 21	1				
Philoso		The state of the s			
^PHIL	31	Introduction to Ancient Philosophy			
	32	Philosophy and the Rise of Modern Science			
^PHIL		Philosophy between Reason and Despair			
PHIL	100	Plato			
PHIL	101	Aristotle			
PHIL	102	Hellenistic Philosophy			
PHIL	104	The Rationalists			
PHIL	105	The Empiricists			
PHIL	106	Kant			
PHIL	107	Hegel			
PHIL	110	History of Philosophy: Ancient			
PHIL	111	History of Philosophy: Early Modern			
PHIL	112	History of Philosophy: Late Modern			
PHIL	166	Classics in Political Philosophy			
PHIL	180	Phenomenology			
PHIL 181		Existentialism			
Politica	al Scienc	ce			
POLI	110A	Citizens & Saints: Political Thought from Plato			
		to Augustine			
POLI	110B	Sovereigns, Subjects, & the Modern State:			
		Political Thought from Machiavelli to Rousseau			
POLI	110C	Revolution and Reaction: Political Thought			
		From Kant to Nietzsche			
POLI	114B	Marxist Political Thought			
POLI	120A	Political Development of Western Europe			
POLI	120B	The German Political System			
POLI	120C	Politics in France			
POLI	120D	German: Before, During, and After Division			
POLI	120E	Scandinavian Politics			
POLI	120G	British Politics			
POLI	120H	European Integration			
POLI	120I	Politics in Italy			
POLI	123	Politics of Empire in Comparative Perspective			
POLI	126AA	Fundamentals of Political Economy: Modern			
		Comitaliam			

Capitalism

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POLI 126AB Politics & Economics in Eastern Europe
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POLI 130AA The Soviet Successor States

POLI 130AD The Politics of the Russian Revolution

# **Study of Religion**

RELI 147 Pagan Europe and Its Christian Aftermath

# **Sociology**

SOCI	106M	Holocaust Diaries
SOCI	178	The Holocaust
SOCI	100E	Modern Jowish Societies and Isra

SOCI 188F Modern Jewish Societies and Israeli Society

SOCI 136E Sociology of Mental Illness: A Historical Approach

# **Theatre & Dance**

\*TDAC 105 Rehearsing Shakespeare \*TDHT 104 Italian Comedy

# \*TDHT 105 French Comedy

### **Visual Arts**

\*VIS

\*VIS

158

visual Alts		AILS	
	*^VIS	20	Intro to Art History
	*VIS	120A	Greek Art
	*VIS	120B	Roman Art
	*VIS	120C	Late Antique Art
	*VIS	121AN	The Idea of Medieval Art
	*VIS	121B	Castles, Cathedrals, and Cities
	*VIS	121H.	Medieval Multiculturalism
	*VIS	124D	Paris, Capital of the Nineteenth Century
	*VIS	125A	Twentieth-Century Art
	*VIS	122AN	Renaissance Art
	*VIS	122CN	Leonardo do Vinci in Context
	*VIS	122D	Michelangelo
	*VIS	122F	Leonardo's La Gioconda
	*VIS	123AN	Between Spirit and Flesh: Northern Art of the Early Renaissance
	*VIS	124BN	Art and the Enlightenment
	*VIS	124CN	Nineteenth Century Art

- (^) Must take at least TWO UPPER DIVISION courses to satisfy the Regional Specialization requirement
- (#) Courses taught in native language, not English.

125DN Marcel Duchamp

Histories of Photography

(\*) May be used for Regional Specialization OR Fine Art requirement, NOT BOTH.